























































































































little jazz,,’ All the fellow could think of was glissandos. I didn’t do any. I put sometimes some turns, if I felt like it, I said something, that’s all.”

Composers are always looking for new styles in incorporate and use in their music, then often go on to other newer styles. This is a natural experience and the jazz style used by Milhaud and the others soon, after becoming an example for American young composers, went on to other ideas, with the Americans developing jazz into an exciting new style that continues to progress and develop