The Heritage of Published Blues – 1562-1930
The Songwriters and Their Music

“But you do have to compose and perform blues - DrK"

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1562 to 1914

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‘Come Away, Sweet Love’
Baroque - ‘My Love is all Madness - John Christopher Pepusch
Classic = ‘The Heavy Hours’ - anonymous
Romantic - ‘In Praise of Tears’ - Franz Schubert - 1817
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1562 - John Dowland
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Flow My Tears
1688 - Henry Purcell - Dido & Aeneas
Psalm #22 - The Bible
Dear Companion (Careless Love)
Chris Kelly Interview
1759-1796 - Robert Burns - 1787-1796 (last 9 years of life wrote lyrics to Scottish folk songs)
1792 - It was in Sweet Senegal - Burns
1792 - Ye Banks & Braes of Bonnie Doon - Burns
1796 - My Heart is Saie - I Darena Tell - Burns
1788 - Flow Gently Sweet Afton - Burns & Spilman
Frederick Douglas and Robert Burns
1798 - The Galley Slave - anonymous

Thomas Haines Bayly
1862 - Slave's Lamentation (same melody as Long, Long Ago & Don't Sit Under the Apple Tree
1843 - The Rover's Bride - T. Haines Bayly & Alexander Lee
1841 - Ginger Blues - R.W Pelham
1849 - Marshall Pike - I Hab Left Alabama -
1850 - I Have Got the Blues - Sarah Graham, Gustave Blessner
1851 - Old Folks At Home - Stephen Foster
1854 - Hard Time Come Again No More - Stephen Foster
George Root (G. Fredrich Wurzel) & Fanny Crosby
1853 - They've Sold Me Down the River -
William Shakespeare Hays
1858 - Dixie
1864 - We May Never Meet Again - William Shakespeare Hays
Samuel Coleridge Taylor,
1862 - She Sat and Sang Always - S. C. Taylor, Christina Rossetti -
1889 - African Suite, #2 A Negro Love Song - Samuel Coleridge Taylor
1863 - Young Eph's Lament - J. B. Murphy
No date - Lover's Lament - no date - anonymous
1864 - I Remember the Hour - Ednor Rossiter, B. Frank Walters
1864 - After the Draft - Ednor Rossister, B. Frank Walters
1866 - Freedom on the Old Plantation - William Shakespeare Hays
1867 - No One to Love - W. B. Harvey, A. & H. C. Richardson
1867 - They Told Me Not to Love Him - E. Thomas, W. D. Gallacher
1867 - Dar's Music in Deses Shoes - Saul Ser-Trew
1867 - Rain Fall and Wt Becca Lawton - Negro Spiritual
n.d. - I'm A-Troubled in De Mind - Negro Spiritual
1871 - Trouble in Mind - Adaptation by Samuel Coleridge Taylor
1871 - Come Again Happy Days - John Rogers Thomas
Claribel - Charlotte Alington Bernard (1830-1869)
1871 - I Can't Sing the Old Songs - Claribel
1876 - Won't You Tell Me Why Robin? - Claribel
1876 - What Need Have the Truth to Tell - Claribel
Claribel - Ralph Vaugh Williams - 1906
1876 - Oh Aint I Got the Blues - A. A. Chapman
1876 - Ginger Blues - Dave Braham
1879 - Farewell but Not Forever - William Shakespeare Hays
1882 - Charleston Blues - David Braham
1887 - Oh! Susie - J W Murray, F C Mock
1888 - The Better Day Coming To-morrow - Will Lamartine Thompson
1892 - Phonegraph De News - Billy McClain
1897 - The Letter Edged in Black - Hattie Nevada (Hicks) Woodbury
Son House - bio
1930 - Death Letter Blues - Edward James 'Son' House, J r.)
1924 - Dead Letter Blues - Ida Cox
1898 - I Love dat Man - Dan Packard, E J Simmes
1899 - I Just Received a Telegram From Baby - Will A. Heelan, Harry Von Tilzer
1900 - If I Only Had A Dollah - Bogart & O'Brien
1901 - Just a Wearyin' For You - Frank Stanton & Carrie Jacobs-Bond
1910 - Just a Wearyin' for You - Harry T Burleigh)
1892 - O'er the Sea - Harvey Worthington Loomis
n.d. - *-anonymous
1902 - Ye maidens Pretty - (In-Songs of the West)
1902 - Budweiser = Seymour Furth,
1904 - When You Love A Little Girl - Emile Brugiere, George De Long
1905 - Good-Bye, I'll See You Some More - Chris Smith, Billy Johnson
1905 - Can't You See I'm Lonely - Felix F Freist, Barry Armstrong
1905 - The Hours of Grief - Arthur Farwell
1905 - Down by A Riverside - anonymous
1906 - I'm Sorry - Jack Norworth, Albert Von Tilzer
1906 - Keep on Smiling - Kendis & Herman Paley
1908 - Won't You Listen Dearie - Gus A Benkhart, Bobby Heath
N.D. - Sad and I'm Lonely - anonymous
1909 - That's Why I'm Lonesome and Blue - Bessie L Keene, W C Keene
1909 - Lonesome - George W Meyer
1909 - Are You Lonesome - Gus Kahn, Grace LeRoy
1909 - Carrie - Junie McGree, Albert Von Tilzer
1909 - I Wonder If You're Lonely - Ned Wayburn, George Byrd Dougherty
1909 - Just One For You - Joe Bren
1910 - Why Little Boy Blue Was Blue - Day, Hopwood & Hein
1910 - I Used to Be Lonesome Till I Found You - George L Cobb
1910 - I Ain't Goin; to Weep No More - George Totten Smith
1910 - If Someone Only Cared For Me - Harold Jack Gould
1910 - I'm Just Pinin' For You - Williams, Van Alstyne
1911 - When I'm Alone & Lonesome - Irving Berlin
1911 - Antidote - Hough & Adams, Melville J Gideon
1911 - Won't You Let Me Call You Honey - Lester Chas. Riemer
1912 - Baby Please Don't Shake Me While I'm Gone - Spencer Williams, Rose Cohen
1912 - That's How I Need You - Joe Goodwin, Joe McCarthy, Alan Piantadosi
1912 - You're Going to Lose Your Honey Boy - Arthur Carlton, Charles A Speidel
1913 - I'm Crying Just For You - James Monaco, Joe McCarthy
1913 - Don't You Wish You Were Back Home Again - Charles K Harris
1913 - Maybe You'll Be Lonesome - J Brandon Walsh, M urray Bennett-
1913 - I Wonder Who Wished Her on Me - Andrew B Sterling, Harry von Tilzer
1914 - New York Tango Blues - W N Spiller
1914 - When Ones in Love - G A Walters.
1914 - Just For Tonight - George Cobb
1918 - Russian Rag - George L Cobb
1892 - Prelude in C # Minor - Rachmaninoff
The Portuguese Fado and the Blues
Appendix I

St. Louis Tickle - Barney & Seymore
Blues in John Robichaux Music Library at Tulane University Jazz Archives

Traditional Negro Folk Blues

Four O’Clock
Hello Stranger
Frankie
Got the Farm Land Blues
Tom Cat Blues
I Gwine to Alabamy
Salty Dog
I Gwine to Roll

The Rising Sun Blues
Hollers & Blues
The Columbus Stockade Blues
Lonesome Road Blues
Lonesome Fiddle Blues
East Tennessee Blues
Columbus Stockade Blues
Brown’s Ferry Blues

Traditional Blues

1901 - I’ve Got the Blues - Chris Smith & Euday Louis Bowman
1901 - DJ C Blues - J L Lincoln Hall, Frank E Graeff
1902 - DJC Blues - J Lincoln Hall
1902 - Since Bill Bailey Came Back Home - Billy Johnson, Seymour Firth
1904 - He Done Me Wrong - Hughie Cannon
1912 - Frankie and Johnny - L. eighton Brothers
1912 - Frankie and Albert
1888 - My Baby In A Guinea Blue Gown - E. Kennedy
1908 - I Got the Blues - Antonio Maggio
1909 - Three Note Examples
1909 - Alabama Bound - Robert Hoffman (2 examples)
No Date - Buddy Bolden Blues - anonymous (Willie Cornish?)
1939 - Jelly Roll Morton - (Buddy Bolden’s Blues)
1914 - St. Louis Tickle - Barney & Seymore
1910 - I’m a Member of the Patsy Club - Harry von Tilzer, Andrew B. Sterling
1911 - Antidote - Melville J Gideon, Hough & Adams
1911 - Oh You Beautiful Doll - Nat Ayer, Seymour Brown
1912 - You’ve Going to Loose Your Honey Babe -
Arthur Carlton & Charles A. Speidel

1912 - Baby Seals Blues - Franklin ‘Baby’ Seals
1912 - Honey Babe - Emmet Kennedy
1910 - You Got To Shake, Rattle and Roll - Franklin Seals
1912 - I’ve Got de Blues But I’m too Mean to Cry - James Braham & Chris Smith
1912 - Nigger Blues - Leroy “Lasses” White,
1912 - Dallas Blues - Hart Wand
1912 - Memphis Blues - W. C. Handy
1913 - Lovin’ Blues - Helen Wilson
1913 - I’ve Got the Blues - Philip Baxter
1913 - Jogo Blues - W. C. Handy
1914 - St. Louis Blues - W. C Handy
1914 - Yellow Dog Blues - W. C. Handy
Traditional - C. C. Rider - W. C. Handy
Yellow Dog Rag
1913 - I Wonder Where My C. C. Rider Gone - Shelton Brooks
Structure of 4 Related Songs
1914 - I’ve Got the Blues - John E. McKinnon
1914 - Blame it on the Blues - Chas. L. Cooke
1914 - Dancing the Blues Away - Joe McCarthy, Howard Johnson, Fred Fisher
1914 - Alamo Blues - P. L. Eubank
1914 - Magnetic Rag - Scott Joplin
N.D. - Try Work - Zena A. Maher

Appendix I

St. Louis Tickle - Barney & Seymore
Blues in John Robichaux Music Library at Tulane University Jazz Archives

1915
(16 songs)

The Original Chicago Blues - James White
Chinese Blues - Oscar Gardner
Colorado Blues - E. F. Bowman
Fort Worth Blues - Euday L. Bowman
Kansas City Blues - E. L. Bowman
Florida Blues - William King Phillips
The Ghost of the Terrible Blues - Harry Von Tilzer
Hesitation Blues - Scott Middleton, Billy Smythe
Hesitating Blues - W. C. Handy
Joe Turner Blues - W. C. Handy
Irish Blues - J. Brandon Walsh, J. Brandon Walsh
Jelly Roll Blues - Jelly Roll Morton
Rice Hotel Blues - Jimmy Marten
Tar Heel Blues - J. Tim Brymn
Weary Blues - Artie Matthews, Mort Greene, George Cates
Snakey Blues - Will Hash
A Bunch of Blues - H. Alf Kelley, J. Paul Wyer
Just Blues - Dorothy Harris
That's What Makes a Wild Cat Wild - George Norton, Theron C Bennett
I'm a Lonesome Melody - Joe Young & George W. Meyer
Pine Ridge - Halsey K. Mohr, Ballad MacDonald
Moonlight Makes Me Lonesome For the Girl I Love - Haven Gillespie, Roy Steventon

1916A
(songs)
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Army Blues - Carey Morgan, L Wolfe Gilbert
Bernard Hall Blues
Bull Frog Blues - Tom Brown, Guy Shrigley
The Bull Frog and the Coon -
Chattanooga Blues - Maceo Pinkard, I. Seidel
Colburn Blues - William King Phillips
Dancing Blues - Richard Goldsmith, Seymour Simons
I Found Someone - Jack Mahoney, Murray Bloom
Long Lonesome Blues - Blind Lemon Jefferson
Graveyard Blues - Clarence Woods, John S. Caldwell
Hawaiian Blues - Otto Morean, Stanley Murray
Hawaiian Blues - Frank Goodman, George F. Rubin
Home Sickness Blues - Cliff Hess
Paradise Blues - Spencer Williams, Walter Hirsch
Joy Man Blues - Scott Middleton, Billy Smythe, Art Gillham
Honolulu Blues - Grant Clarke, Jimmie V. Monaco
Oh Those Blues - Isadore Murphy, Paul Biese, F. Henry Klickmann
San Francisco Blues - Chris Smith
Sleepy Blues - Dewey Baird, Billy Smyths, J. Forrest Thompson
Tennessee Blues - William Warner, Arthur F. Holt
Those Sighin' Hawaiian Blues - Frank Goodman, George F. Rubin
Wandering Blues - Enrique Smith
The Worried Blues - Le Roy Williams, Clarence Woods
I Got the blues - Lew Berk
Money Blues - Hugo Frey
Beale Street Blues - W. C. Handy
Border Blues - Guy A. Surber
Morning, Noon and Night - James White
Fan Tan Man - Herman Rose, Fred D. Moore, Oscar Gardner
I’ve Got the Blues for My Home Sweet Home - William Jerome, E. Ray Goetz, George W. Meyer
If You Don’t Want Me Send Me To My Mama - Chris Smith, Cecil Mack
Tipperary Blues - Euday L. Bowman
Good Bye Blues - George L. Cobb Those Southern Blues - East & Campbell
Oh Those Blues - Paul Biese & Henri Klickmann
Blues, Just Blues - J. Bafandon Walsh, Julius Bafunno
Overland Blues - Billy Talbot
When I get back to Memphis, Tennessee - Leo Halpern, Chas. B. Hochberg
San Francisco Blues - Chris Smith, Clara Smith
I’ve Got the Blues for Home Sweet Home - William Jerome, E. Ray Goetz, George W. Meyer
There’s Someone More Lonesome than You - Lou Klein, Harry Von Tilzer
Sweet Smellin Mama -

Article - ‘The ‘Blues’ as Folk Songs’ by Dorothy Scarborough - 1916
Bone Head Blues - Leo Gordon
Mama's Blues - James P. Johnson, William H. Farrell
Royal Garden Blues - Clarence & Spencer Williams (no relation)
Jassin' the Cotton Town Blues - Harry Olsen, Roger Lewisbarg
Harmony Blues - J. Bodewalt Lampe (Ribe Danmark)
I've Got Those Fox-Trot Blues - James White
The Kaiser's Got the Blues - W. C. Handy, Doneer E. Browne
Kentucky Blues - Dot T. Steed, Babe E. Lion
Prohibition Blues - Al Sweet
Regretful Blues - Cliff Hess, Grant Clarke
Some Jazz Blues - M. L. Lake
Those Doggon'd Triflin' Blues - Will Skidmore
Those Drafin' Blues - Maceo Pinkard
Tishomingo Blues - Spencer Williams
Sweet Baby Blues - Ralph 'Nigger' Williams
Triangle Blues - Irvin P. LeClere
Baby Blues - Cal Stark
Livery Stable Blues - Ray Lopez, Alcide 'Yellow' Nunez
I Never Knew What the Blues Were - Clarence Williams
Blue Melody - Maceo Pinkard
Cheerful Blues - Abe Olman
Preparedness Blues - Charles Hillman
Nigger War Bride - 'Mitch' LeBlanc, Jimmie Marton,
Stock Yard Blues - Maceo Pinkard
Farmyard Blues - Chris Smith, Henry Troy
Remorse Blues - Henry Lodge
Busted Blues - C. Arthur Fifer
Hang-Over Blues - Leo Gordon (Pen name of Harry Baisden)
Hookin' Cow Blues -
Camp Cody Blues - Harry Baisden
I Never Asked to Come in the World - Marshall Walker, Will E. Skidmore
Baltimore Blues - Lodge
I never to Come in the world
When the Mellow Moon is Swinging Low - Stanley Murphy, Nat Goldstein
I wonder where my Easy Ride's Gone - sheldonBroks
Blue Gummed blues - W. C. Handy
When You're Lonesome Ted S Brown
Flopria Blues - William King Philips

Popular sheet music
List of songs with the use of the word ‘Blues’ in the lyrics

I Need Someone’s Love - Rida Johnson Young, William Cary Duncan, William Schroeder - 1182
There are Smiles - J Will Callahan, Lee S Roberts - 1182
If You’ll Come Back to My Garden of Love - Stanley Murphy, Albert Gumble - 1183
Just You - Con Barth - 1183
I’m Always Happy Sunday - Silvio Heim, Edward Clark - 1184
Hello my Dearie - 1184
Someone - Paul Porter, Henry Marshall - 1185
When the Sun Goes Down in France - Gilbert C Tenantzer - 1185
To Any Girl- Lew Brown, Albert Von Tilzer - 1186

Article Variety, Oct. 19, 1917 -
Blues are Blues, They Are - 1086 to 1187
Pipe Dream Blues - Spencer Williams, J. Russel Robinson, Margarette Kendall
Ringtail Blues - Spencer Williams, J. Russel Robinson, Margarette Kendall
I've Got the Blue Ridge Blues - Charles A. Mason, Charles Cooke, Richard A. Whiting
Those Draftin' Blues - Maceo Pinkard
Old Maid Blues - David W. Guion, Web Maddox
Mourin' Blues - A. Sbarbaro
Alimony Blues - A. Hirsch, Rennold Wolf
Bluein' the Blues - Henry W. Ragas
De Wash Tub Blues - Charles M. Smith, Olivia Farris Dinkins
Deep Sea Blues - G. Roscoe Snowdon
Everybody's Crazy 'Bout the Doggone Blues - Henry Creamer, J. Turner Layton
Heart Sickness Blues - Peter De Rose, San Coslow
Indigo Blues - Isham Jones
Influenza Blues - Malvin M. Franklin, Happy Clark, A. C. Brown
Just Blues - F. Wheeler Wadsworth, Victor Arden
Newport News Blues - Cpl. Willie Shifrin, Sgt. Heb Oliver
Lovin' blues - Helen Wilson
Since My Gal is Gone Blues - Abner Silver, Al Herman
Society Blues - John C. Spikes
Storyville Blues - Maceo Pinkard
Tulsa Blues - Willard Robinson
Undertaker's Blues - Ray Lopez, Walter Hirsch
When the Mobile Boy Sings - Joe Bren
Dem Deming Blues - Willard Robinson
Lonesome Blues - Perry Bradford
Melancholy Blues - Spencer William, J. Russel Robinson, Ollie Debrow
Misery Blues - Henry Lodye
Satanic Blues - Nick LaRocca, Larry Shields, Emile Christian
Jazz the Blues Away - Dick Heinrich, Branen
Anti-Loafin' Blues - Maceo Pinkard
When Aunt Dinah's Daughter - James 'Slap' White
Some Lonesome Blues - Grant Clarke, George Whiting, George W. Meyer
I'm Glad I Can Make You Cry - Charless McCorran
Lonesome Blues - Les Reis, Bob Kasner
Those Doggon'd Triflin' Blues - William K. Skidmore
Monkey Blues - Max Darewski
Stockyard Blues - Maceo Pinkard
Yiddish Army Blues - Johnny Cooper
Bone Dry Blues - June Bauer
Tears - S R Henry, Frank H Warren, C Helene Barker
Since My Gal is Gone - Abner Silver, A Herman
Is My Baby Blue Tonight - Lou Handman, William Tracey
Wop, Wop, Wop - James Brockman
Who'll Love You While I'm Gone - Maceo Pinkard

List of songs with the use of the word 'Blues' in the lyrics
I Need Someone's Love - Rida Johnson Young, William Cary Duncan, William Schroeder - 1182
There are Smiles - J Will Callahan, Lee S Roberts - 1182
If You'll Come Back to My Garden of Love - Stanley Murphy, Albert Gumble - 1183
Just You - Con Barth - 1183
I'm Always Happy Sunday - Silvio Heim, Edward Clark - 1184
Hello my Dearie - 1184
Someone - Paul Porter, Henry Marshall - 1185
When the Sun Goes Down in France - Gilbert C Tenantzer - 1185
To Any Girl - Lew Brown, Albert Von Tilzer - 1186

Article Variety, Oct. 19, 1917 -
Blues are Blues, They Are - 1086 to 1187
Saxophone Blues - Rudy Wiedoeft, Al Bernard
Thunderbolt Blues - Anton Lada, Joe Cawley, Al ‘Yellow’ Nunez
Be-Hap-E Blues - Lada, Burger, ‘Yellow’ Nunez
Laughing Blues - Lada, Nunez, Cawley
White Way Blues - Lada, Nunez, Cawley
Yelping Hound Blues - Lada, Nunez, Cawley
Klondyke - Lada, Nunez, Cawley
Golden Rod Blues - Lada, Nunez, Cawley Church Street
Sobbin’ Blues - Lada, Nunez, Cawley
Dixie Blues - Lada, Nunez, Cawley
Lullaby Blues - J. Russel Robinson, Theodore Morse
Yama Yama Blues - Spencer Williams, Clarence Williams
I Ain’t Got ‘em No Time - Andrew Sterling, Harry Von Tilzer
Bell Hop Blues - Frank Goodman, Al Piantadosi
Bermuda Blues - Bernisme E. Clements
Big Chief Blues - Al Bernard - Eddie Green, Billy Mclaurin
Camel Walk Blues - Ebon Gay
China Dragon Blues - Irving Caesar, Will Donaldson
Cryin’ Blues - Max Freedman, Harry Squires
Don’t Mind Cryin’ Blues - Spencer Williams, Clarence Williams
Frisco Jazz Band Blues - Fred Rich
Indian Blues - Edwin Hugh, C. Perillo
I Got the Cryin’ Blues - Max Freedman, Harry Squires
I’ve Got the Prohibition Blues - Carl Zerse
I Got the Shimmee Blues - Harry DeCosta
Jazz Band Blues - James White, Roger Graham, Walter Hirsch
Prohibition Blues - Nora Bayes, Ring Lardner
Squealin’ Pig Blues - Alex Belledna
Suicide Blues - Peter DeRose, George A. Norton
Daddy Rock Me Blues -
Temptation Blues - Joe ‘King’ Oliver, L lil Armstrong
Camp Meeting Blues - Joe ‘King’ Oliver
The Creole Love Call - Duke Ellington
Then You’ll Know what it Means to Be Blues - Joe Mckiernan
Those Juarez Blues - Bert Beyerstedt, Clara Armstrong Moody
I’m Dying with the Worried Blues - Dave Payton Jr., W. E Browning
Alcoholic Blues - Albert von Tilzer, Edward Laska
Barking Dog Blues - Ross Gorman, Ted Fiorito, Sidney Holden
Cairo Blues - Howard Rossman, Paul Parillo Jr.
Landlord Blues - Albert von Tilzer, Edward Laska
Taxation Blues - Cliff Hess, Joe Rosay, Hos. H. Santly
West Texas Blues - Charles Booker Jr.
Old Joe Blues - L. Wolfe Gilbert, Joe Samuels, Nat Vincent
Missouri Blues - Harry Brown
Pickaninny Blues - Henry Klickman
Blues (My Sweetie) - Arthur N. Swanstrom, Charles R. MCanon, Carey Morgan

Baltimore Blues - Eubie
I Never Had the Blues - Charley Straight, Spencer Williams
China Dragon Blues - Will Donaldson, Irving Caesar
Blue - Arthur Swanstrom, Charles McCarren, Carey Morgan
Critic Blues - A. Baldwin Sloan
Marriage Blues - Julius Berkin, Joe Samuels, Herman Berkin, Carl Weber
Mishawaka Blues - Fred Rose, Al Short, Charley Straight
They Call it the Dixie Blues - Jack Strouse
Flower Garden Blues - James White, Roger Graham
Arkansas Blues - Anton Lada, Spencer Williams
I’m Sorry I Ain’t Got the Blues - Ted Snyder, Sam M. Lewis
Rainy Day Blues - Frank Warshauer, Sidney Mitchell
Beautiful Ohio Blues - Robert King
Bevo Blues - Louis Katzman
Slow & Easy - Harry Williams, Norman Spencer
Forgiven’ Blues - E. L. Cooke
Bienville Blues - Traditional
Water Wagon Blues - George L. Cobb
I’m Sorry I ain’t got it - Sam M. Lewis, Joe Young, Ted Snyder
Busted Blues - C. Arthur Fifer
Western Blues - J. C. Halls
Just A Simple Little ‘Ole’ Blues - Eubie Blake
Doodling Around With the Blues - Eubie Blake (191?)
Blue Rag in Twelve Keys - Eubie Blake
They Call it the Dixie Blues - Jack Strouse
I Aint Got-em No Time To Have the Blues
Columbus Stockade
Those Oriental Blues
Don’t Mind Cryin’ - Blues
Shadows Always Make Me Blues - Sam Lewis, You Young & Ted Snyder
Why Don’t You Drive My Blues Away? - Joe Davis, Frank Papa
Gee! I Wish I Had Some one to Rock Me - Sissle & Blake
Gal of Mine - Lester Calvin
I’ve Got the Cryin’ Blues - Max Freedman
Sheet Music Covers

I'm Going to Climb the Blue ridge Mountains
I'm Going to Jazz My Way - Will Skidmore, Marshall Walker - 1642
How Sorry You'll Be - 1643
Carolina Sunshine - 1643
Shadows always make me Blue - 1644
Who Discovered Dixie - Abner Silver, Alex Cerber - 1645
Think of Me Little Daddy - Bert Whiteman - 1643

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Blue clover Man - Max Freedman
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Camp Meeting Blues - William Carroll,
Georgia Blues - W. Benton Overstreet, Billy Higgins
Goodbye Blues - L Colby Carlton,
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Chasin' the Blues - Bret Green, Al Bernard, Al Pianotadosi
Circus Blues - J oe Sivad, George Worth
Chromatic Blues - L eo Wood, Pack Waldron, Dick Fidler
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Joseph B. M cdaniel
Jamica Ginger Blues - Jack Randolph, John F.
Carroll
I've Got the Blues for My Kentucky Home - Clarence Gaskill
Left All Alone Again Blues - Jerome Kern, Anne Caldwell
Long Gone Blues - W. C. Handy, Chris Smith
Lonesome Alimony Blues - James F. Hanley, William Tracey
Louisiana Blues - Howard Washington, James S. White
Nanking Blues - Leon Rosebrook
Neglected Blues - Everett Sanderson
No Wonder I'm Blues - Fred Ahlert, Joe Young, Sam Lewis
Ocean Blues - Silvio Hein, Sam Crowen
Oriental Blues - Eubie Blake
Racing Blues - von Tilzer, Neville Freason
Proftreering Blues - Al Wilson, Irving Bibo
Railroad Blues - Luckeyth Roberts, Howard Washington, Haven Gillespie
Rock A By Baby Blues - Lucky Roberts
Snow Storm Blues - Bert Averbach
Spooky Ooky Blues - Carl D. Vandersloot
Stingree Blues - Clinton A. Kemp
Swanee Blues - Frank Goodman, J. Milton Delcamp
Unlucky Blues - Ted Lewis, J. Russel Robinson
When Alexander Blues the Blues - Harry Squire, Max Freedman
Back East Blues - Cecil Randleman, Leonard Harris
Aunt Hager’s Children’s Blues - J. T. Bryman, W. C. Handy
Singin' the Blues - Con Conrad, J. Russel Robinson, Sam M. Lewis, Joe Young
Don’t Take Way Those Blues - Joe McKiernan, Norman Spencer
Where is My Daddy Now Blues - Otto Mortzan, Abe Olman, Jack Yellen
Sweetheart Blues - Al Wilson, Irving Bibo
Wash Tub Blues - Frank Wright, Arthur James
Alexander's Harmony Band - James Alexander Murray
Slide, Kelly Slide - ‘Sud’ Kelly, George P. Bregel
Fare Thee Honey Blues - Perry Bardford
Read ‘Em and Weep - Walter Haenschen, Al Bernard
Lazy Blues - Sidney Bechet, Clarence Williams
Neglected Blues - Everett Sanderson
Stage Door Blues - Harry Ruby, Bert Kalmar
I’ve Got the Sweet Hawaiian Moonlight Blues - Harold G. Frost, E Henri Klickmann
I’m a Jazz Vampire - Art Swanston, Carey Morgan
Goofer Dust Blues - Eubie Blake
Fare-thee Honey Blues - Perry Bradford
Grieving for You - J. Joe Gordon
Forget the Blues - Jarvin
Saddle Your Blues to a Wild Mustang - Billy Haid, George Whiting, Buddy Bernier
Rock A Bye Baby Blues - Luckeyth Roberts
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Vampire Blues - can’t read composer
Those Oriental Blues -
Four O’clock Blues - Alex M Valentine
Why Did You Do It to Me Babe - Andrew Sterling, Harry Von Tilzer
East Tennessee blues
Caresses - James Monaco
What Cha Gonna Do When Thee Aint No Jazz - Edgar Leslie, Pete Wendling
Boo-Hoo-Hoo -
Every Once in A While - Will E Skidmore, Marshall Walker
The Time Will Come - M J Gunsky, Lester E Stevens
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Lone Star - Al Bernard, Ruby Wiedoeft
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Japo Blues - Spencer Williams, M. Pryor
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Wang Wang Blues - Gus Mueler, 'Buster' Johnson, Henry Busse
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Those Bronco Blues - Bernishe G. Clements
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Bow Wow Blues - Nat Osborne, Cliff Friend
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YOUNG WOMAN'S BLUES

WORDS and MUSIC by BESSIE SMITH

1576

SLOWLY

VERSE

WIFE UP THIS MORNING WHEN CHICKENS WAS CROWING FOR DAY,

FELL ON THE

RIGHT SIDE OF MY PIL-LA MY MAN AND GONE A-WAY.

BY HIS PIL-LA

G7 C7 C7 F7

HE LEFT A NOTE IT READS ww I'M SORRY JIKE, YOU'VE MIS MY DEAR, NO TIME TO MARRY, NO TIME TO SUFFER SORROW.

BELOW

B7 C7 B7

I'M A YOUNG WOMAN AND AIN'T DONE RUNNIN' YOUTH.

C7 C7 C7 F7

I'M A YOUNG WOMAN AND AIN'T DONE BEEN YOUNG.

C7 C7 C7 F7

SOMEBODY CALLED ME MAD, SOME CALLED ME BLUE. NOBODY KNOWS MY NAME, NOBODY KNOWS WHERE I COME FROM.

B7 B7 B7 B7

I'M AS BOLD AS ANY WOMAN IN YOUR TOWN.

G7

AIN'T NO HIGH YELLA, I'M A DEEP COLOR OF BRUNSW.

C7 C7 C7 F7

AIN'T GONNA MARRY, AIN'T GONNA SETTLE DOWN. I GONNA DRINK GOOD MORMON SHINE AND RIDE THESE BRONC BOW.

A7 A7 A7 A7

LONESOME RIDE, LONESOME RIDE. YOU KNOW IT'S GONNA ACRE.

F7 B7 B7 B7

I'M A GOOD WOMAN AND I CAN GET PLAIN'T MARRIED.
**615**

**PINHEAD BLUE**

**BEAS SMITH** 1924

**VERSE:** I fell in love with a sweet man once. He said he loved me.

**CHORUS:** Get a workin' man when you marry, and let all these sweet men be.

---

**SPOKEN:** Girls, I wanna tell you about these sweet men. These men goin’ round here tryin’ to play cute. I’m hard on ya, boys, yes sir.

---

**VERSE:**

I fell in love with a sweet man once; he said he loved me too.

He said if I’d run away with him what nice things we would do.

I’d travel around from town to town, how happy I would feel.

But don’t you know, he would not work, girls, take this tip from me.

---

**CHORUS:**

Get a workin’ man when you marry, and let all these sweet men be.

Child, it takes money to run a business, and with me I know you girls will agree.

**(NEXT PAGE FOR MORE CHORUSES)**
PINCHBACK BLUES - cont.

Chorus 2)

There's one thing about this married life that these young girls have got to know
If a sweet man enter your front gate, turn out your lights and lock your door

Verse 1)

Yes, get a working man when you marry, let all these pinchbacks be
Child, it takes money to run a business, and with me I know you girls will agree

Verse 4)

And if this panic stay on much longer, I'll hear all these young girls say
That it's a long way to Oklahoma, but those little pinchbacks, take 'em away.

GRAVEYARD DREAM BLUES

IDA COX 1923

INSTR. VERSE

Chorus 1)

Blues on my mind, blues all around my head.

Verse 1)

Ain't that love is sweet.

Verse 2)

I went to the graveyard; fell down on my knees.

Verse 4)

Give me back my real good man, please.

Blues on my mind, blues all around my head
I dreamed last night that the man that I love was dead

I went to the graveyard, fell down on my knee
I went to the graveyard, fell down on my knee
And I asked the gravedigger to give me back my real good man, please

The gravedigger looked me in the eye
The gravedigger looked me in the eye
Said "I'm sorry, lady, but your man has said his last goodbye."

I wrung my hand and I wanted to scream
I wrung my hand and I wanted to scream
But when I woke up, I found it was only a dream.
WASHWOMAN’S BLUES

SPENCER WILLIAMS
(1918)

Words and Music by Bessie Smith (Vaudeville),
with Porter Gaddis (Piano); Robert Fuller (Drums),
Alonzo Elliott (Clarinet).
On Col. 41570-D in 1928.

1. All my long ten handy, All my long ten dusty,
   Faded out, faded down by the river.
   Washed by the old washboard,
   Water was cold and hard
   Can't to make my lively head.

2. All my long ten hand, All my long ten dust,
   Washed out, faded down by the river.
   Water was cold and hard,
   Can't to make my lively head.

3. Washed my way to the river,
   Shone on my hands like a thing new,
   Plaid my red dye,
   Can't to make my lively head.
The Enigmatic Trumpeter, featured with his Orchestra, and as a Sideman with the Orchestras of Smith Ballew, Hal Kemp, Ed Kirkby, Rube Bloom and others

Recorded in New York, 1928-35

Mike Bernard
Both W. C. Handy and James P. Johnson have written tunes based on the old folksong, Careless Love, one of the oldest identifiable tunes that is clearly both Afr American and Anglo-American in ancestry. Handy's is the familiar Loveless Love, James P.'s, which he arrived at by manipulating the harmonic background, is Old Fashioned Love. Handy first played Careless Love in Bessemer, Alabama, in 1892, so one must have heard it well before then. It used to be played on guitar and sung by one of the girls at Lulu White's fabulous Mahogany Hall on Basin Street, not for the paying guests but for the girls, and they'd sometimes get to crying when she sang the lyrics about a careless girl and her careless love.
Both W. C. Handy and James P. Johnson have written tunes based on the old folksong, Careless Love, one of the oldest identifiable tunes that is clearly both African American and Anglo-American in ancestry. Handy's is the familiar Loveless Love, James P.'s, which he arrived at by manipulating the harmonic background, is Old Fashioned Love. Handy first played Careless Love in Bessemer, Alabama, in 1892, so one must have heard it well before then. It used to be played on guitar and sung by one of the girls at Lulu White's fabulous Mahogany Hall on Basin Street, not for the paying guests but for the girls, and they'd sometimes get to crying when she sang the lyrics about a careless girl and her careless love.
According to Handy, the prototype of Joe Turner in the blues sung around Memphis, was Joe Turney, a brother of Pete Turney who was governor of Tennessee from 1892 to 1896. He was a particularly tough sheriff whose job it was to take prisoners from Memphis to the Nashville penitentiary. However, Mr. Handy used the material to inspire a song based on blues, about a woman whose man left her. This is a legitimate procedure both in folk and in written music. As I pointed out in notes for Big Bill Broonzy (FA 2326 and FG 3586) the Joe Turner that Big Bill sings about is the opposite of Joe Turney -- a sort of symbolic white man--black man who went around doing good deeds! It is more than likely that the song that Big Bill heard, and that was sung in 1892, and the song that influenced Mr. Handy, were related. "You heard it all over the South," Handy wrote of the melody for the folk blues about Joe Turner, "but wherever it was sung, the words dealt with a local situation."

YELLOW DOG BLUES (c) 1914

First titled Yellow Dog Rag, Yellow Dog Blues was W.C.'s answer to Shelton Brooks' I Wonder Where My Easy Rider's Gone. Somewhere in the background of both songs were versions of C.C. Rider such as one Ma Rainey sang, called See See Rider (reissued on Riverside) and the wonderful story-telling one by Big Bill in Folkways FG 3586 which, as he said, dated back before his time. To be sure, both of these records were made years after Shelton Brooks' song, and Handy's, but from folk sources that had kept alive the original blues. (Musical interrelationships do not necessarily follow a chronological pattern, as the history of Mr. Crump shows.) Yellow Dog Blues became a song-hit, especially during the 1920's, and has again, in the 1950's, enjoyed a revival. Katharine Handy Lewis gives it an exuberant performance. It is delightful, even to the slangy spoken interpolation. From the sounds of things, one may conclude that she and Jimmy enjoyed every moment of it.
Geo. Hamilton Green-xylophonist, Victor Arden-piano, Wadsworth-sax

Al herman

George Snowdon
1904-1982
Mabel Wayne