

Shame

Cm Fm Cm Cm Cm Fm G7 Cm Fm

Piano

Shame shame shame in the sight of the gull mu ni ty shame

6 Cm Cm Fm Cm Cm Fm Cm

Pno.

shame shame for your reck less ir res - pos - i - bil - i - ty - shaem shame shame

11 Ab Eb G Cm G7

Pno.

for vi - o - la - ting - the tra di - tion - and the live us the un known and the un

14 c f c

Pno.

know a - ble the bro - ther hood is bro ken.

Cm

Fm

20

Pno.

The image shows a piano accompaniment for the song 'Shame', starting at measure 20. The music is written for piano (Pno.) in a key signature of two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F4, A-flat4, C5) with a fermata above it. The bass staff has a whole rest. The second measure features a Cm chord (C4, E-flat4, G4) in the treble and a whole rest in the bass. The third measure features an Fm chord (F4, A-flat4, C5) in the treble and a whole rest in the bass. The fourth measure features an Fm chord in the treble and a whole rest in the bass. The fifth measure features an Fm chord in the treble and a whole rest in the bass. The sixth measure features an Fm chord in the treble and a whole rest in the bass. The seventh measure features an Fm chord in the treble and a whole rest in the bass. The eighth measure features an Fm chord in the treble and a whole rest in the bass. The ninth measure features an Fm chord in the treble and a whole rest in the bass. The tenth measure features an Fm chord in the treble and a whole rest in the bass. The eleventh measure features an Fm chord in the treble and a whole rest in the bass. The twelfth measure features an Fm chord in the treble and a whole rest in the bass. The thirteenth measure features an Fm chord in the treble and a whole rest in the bass. The fourteenth measure features an Fm chord in the treble and a whole rest in the bass. The fifteenth measure features an Fm chord in the treble and a whole rest in the bass. The sixteenth measure features an Fm chord in the treble and a whole rest in the bass. The seventeenth measure features an Fm chord in the treble and a whole rest in the bass. The eighteenth measure features an Fm chord in the treble and a whole rest in the bass. The nineteenth measure features an Fm chord in the treble and a whole rest in the bass. The twentieth measure features an Fm chord in the treble and a whole rest in the bass. The score ends with a double bar line.