

God's Prophecy

C Am Dm C F

Piano

God's pro - phe - cy for man was

C Am F Dm F G7

Pno.

4 dig - ni - ty li - ber - ty qua - li - ty for e -

C C F

Pno.

7 ter - ni - ty God on - ly asked for

Dm C D \flat

Pno.

10 man to re - spect his tri - ni - ty

2

E^b C F C

Pno. 13

sanc - ti - ty de - vi - nit - ty

Cen - tu - ry - Af - ter
E F[#]

Pno. 16

Man did not heed the

Cen - tu - ry - etc.
E F[#] E^b

Pno. 19

ma - ny warn - ings Man took the

E G^b C

Pno. 22

night and made it morn - ing.

F^m B D^b

Pno. 25

Man used the sea un - til it had no

B Eb Db

28

Pno. Worth Man used his land and

Eb Fm Em

31

Pno. used up it's worth. Man abu - sed his

Em B

34

Pno. gifts of his won - der - ous Earth.

C F

37

Pno. Man did not stop from his ho-

Cen tu ry — ter cen tu ry

F C C F G

G

40

Pno. st - il - ity. Man cloud-ed his mind with his in - san - it - y

4

C Gm F Bb Ab Eb

43

Pno.

He used his Autho - ri - ty for self vic - tor - y Man used his pow - er for

C Ebm

46

Pno.

his own use. Sla - ve - ry

Cen - tu - ry af - ter cen - tu - ry

Eb Fm Em

49

Pno.

tre - ach - ery bri - ber - y so - cer - y

Fm C F#m Fm

52

Pno.

wit - ch - ery bla - sph - emy tra - ge - dy

F# G F#m

55

Pno.

in - fa - my A - tro - cit - ty try - ran - ny

Gm E F

58

Pno.

hos - til - ity pi - ra - cy Ro - bb - ery

E Am E

61

Pno.

thi - ev - ery for - ge - ry Vag - ran - cy

Am F# F

64

Pno.

fe - lo - ny La - rce - ny Glu - tto - ny

F# G F#

67

Pno.

Mi - se - ry Adu - lt - ry Bru - ta - li - ty

G Cm

70

Pno.

cru - da - li - ty bel - lig - ere - ncy

Cen - tu - ry Af - ter

73

Pno.

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains three measures, each with a whole rest. The bass staff contains three measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4 and a quarter note F4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4 and a quarter note F4, and ends with a quarter rest. The piece concludes with a double bar line at the end of the third measure.

Cen - tu - ry

Cen - tu - ry

Af - ter

Cen - tu - ry.