

Ave Maria

Piano

F# Bm G D F#

A - ve Ma - ri a Thou sa - cred Mo - ther bless - ed

Pno.

6 Bm Bbm Gm F#m B Em Ebm

bless - ed art Thou Since in Beth - le - ham came to thee the

Pno.

11 E C# Gdim Cdim F7

an - gels of the Lord. Blessd Ho - ly ma - ri - a Mot - her of

Pno.

17 F# B

Je - sus in - fant re - deem - er save us from Sin. A - ve Ma -

Ave Maria

23

Pno.

F# C# Bb C# Bb

ri - - - a.

The image shows a musical score for piano accompaniment. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The piece is titled 'Ave Maria' and is on page 2. The measure number 23 is indicated at the beginning of the first staff. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody starts with a quarter note 'ri' followed by a long rest, then a quarter note 'a.' followed by another long rest. The accompaniment consists of chords in the bass clef. Above the staves, the notes F#, C#, Bb, C#, and Bb are written, corresponding to the notes in the piano part. The word 'Pno.' is written to the left of the staves.